

Robert Bily (Biography)

I heard him in the Ettlingen International Piano Competition in Germany last year where he was awarded the First Prize. He always impressed me as a young musician of quite unusual temperament and genuine originality.

Professor Daejin Kim, Korean National University of Arts.

Robert exhibits a very strong musical personality, big deep inner world with lots of feeling and much fantasy. He has a beautiful expressive musicality and always plays with both charm and intensity. His technique is extremely polished and refined for his age.

Professor Arie Vardi, Director of the Artur Schnabel Competition in Tel Aviv.

Robert Bily, the “Czech Lang Lang”, causes furore at a recital at Speinshart.

Robert Dotzauer (Oberpfalz Medien “Onetz” vom 17.10.2018)

Born in 1997 in Usti nad Labem (Czech Republic), Robert Bily began to study piano at the age of 6. From 2003 to 2007 he had piano lessons with Margarita Gebhardt in Halle (Saale), Germany. From 2007 to 2014 he was studying with Dirk Fischbeck at the August Hermann Francke Latina Grammar School (music section) in Halle (Saale). He also had regular piano lessons with Gerald Fauth at the University of Music and Theatre “Felix Mendelssohn Bartholdy“ in Leipzig from 2012 to 2014 where he proceeded his training as a student of Jacques Ammon. Currently, Robert is continuing his education with Pavel Gililov at the Mozarteum Salzburg. In addition, Robert also attended piano masterclasses and had consultations with Georg Steinschaden, Vladimir Genin, Elisabeth Eschwé, Emanuel Ax, Barry Douglas, Arie Vardi, Pavel Gililov, Daejin Kim, Robert Levin, Wolfgang Manz, Vincenzo Balzani, Arkadi Zenziper, Claudio Martinez Mehner und Prof. Gerald Fauth.

Robert is an award winner of numerous national and international competitions, including the National Bach Competition in 2009 (Köthen, Germany), International Steinway Piano Competition in 2013 (Hamburg, Germany), International Piano Competition “Young Pianists of the North” in 2013 (Newcastle, England), Thuringian Lions Music Competition in 2013 (Germany), the Little Robert Schumann Competition for Young Pianists in 2014 (Zwickau, Germany), Roman Lull Rotary Club Piano Competition in 2014 (Palma de Mallorca, Spain). He was one of the 10 winners out of more than 900 participants at the International Summer Academy 2014 of the Mozarteum Salzburg.

In 2014, Robert won 1st Prize at the Troisdorf International Piano Competition and at the prestigious Ettlingen International Competition for Young Pianists, where he was also awarded the EMCY special prize. In 2015, he won 1st Prize in the international IBCA competition in Düsseldorf (Germany) as the youngest contestant, 1st Prize and Grand Prix in the international contest “Young Talents & Orchestra” in Barlassina/Milan (Italy), and 1st Prize and Grand Prix in the Tadini International Music Competition in Lovere (Italy). In 2016, Robert received 2nd Prize at the competition “Eurovision Young Musicians” in Cologne (Germany). In 2020 he won 1st Prize in the International Music Festival in Paris.

He participated as a soloist at many music festivals including Salzburg Festival, Georg-Friedrich-Händel Festspiele and Schleswig-Holstein Musik Festival. He has given concerts with orchestras such as Bacău Mihail Jora Philharmonic Orchestra, Jugendsinfonieorchester Sachsen-Anhalt, Staatskapelle Halle in prestigious halls including Georg-Friedrich-Händel-Halle in Halle (Saale), Die Glocke in Bremen, Laeishalle in Hamburg, Philharmonic Berlin, the Berlin Philharmonie, and Teatro dal Verme in Milan. He has already performed in Germany, Switzerland, Austria, Czech Republic, Luxembourg, Italy, England, Spain, and Norway.